

RESIDENCY SPONSOR/ARTIST CONTRACT

This agreement is made and entered into on _____, by and between
(date)
_____, hereinafter referred as the SPONSOR, and
(sponsor)
_____, hereinafter referred to as the ARTIST.
(artist)

WHEREAS, it is the desire and intent of the SPONSOR to receive a grant from the Washington State Arts Commission, a State agency, for the sole purpose of funding a residency, and by doing so obtain the services of the aforementioned ARTIST under the terms and conditions hereinafter set forth and,

WHEREAS, it is the desire and intent of the ARTIST to perform the services as an artist in residence under the terms and conditions hereinafter set forth,

1. The SPONSOR agrees to pay the ARTIST a minimum stipend of \$1,025 per residency week (20 hours) if the ARTIST is local, \$1,500 per residency week if the ARTIST is mid-distant, or \$1,750 per residency week if the ARTIST is distant, to be paid at the end of each two weeks service.
2. The ARTIST agrees to conduct a _____ day _____
(# of days) (discipline)
residency (as submitted to the Washington State Arts Commission on the Detailed Plan Form) for the SPONSOR which will begin on _____ and continue until its conclusion on _____ unless otherwise terminated, rescheduled, or extended by mutual agreement of the SPONSOR and ARTIST. If such changes are made, the SPONSOR agrees to notify the Washington State Arts Commission Arts In Education Program of such changes in writing.
3. The ARTIST will not work with more than six classes in each two-week/forty-hour residency period.
4. The ARTIST will work with no more than four contact groups per day and no more than four classroom contact-hours per day. Contact classes will not exceed 35 participants.
5. The SPONSOR will make certain that a certified teacher will remain with the groups at all times. (For school situations only). The SPONSOR also agrees to provide insurance coverage for any work of art, equipment, or other physical objects that are the property of the ARTIST and are located in the studio, office, or storage space provided by the SPONSOR.
6. The SPONSOR acknowledges that any physical work generated by the ARTIST during the course of the program shall be the sole and exclusive property of the artist and thus hereby waives claim to patent, copyright, or other legal interest in such property unless set forth otherwise below.

7. The SPONSOR will provide art materials, supplies, and equipment for students.

8. The SPONSOR will provide office or storage space for the ARTIST, as set forth below.

9. In the event that the residency site is damaged, destroyed, or rendered unfit for the activities of the residency, due to fire, strike, act of God, national emergency or other unforeseen event of any kind, this residency shall be either terminated or rescheduled upon the mutual agreement of the SPONSOR and the ARTIST. Should the ARTIST become unable to provide the above services due to severe illness or other debilitating circumstances, this agreement will be subject to review by the SPONSOR and may be terminated without payment to the ARTIST for the remainder of the term if it cannot be rescheduled at a future date that is acceptable to the SPONSOR.

10. The SPONSOR agrees to provide the following personnel to assist the ARTIST during the planning and implementation of the residency:

A. Site Coordinator to set up and oversee the residency.

Name _____ Phone # _____

B. Individual in charge of payment and disbursement of residency funds.

Name _____ Phone # _____

SPONSOR:

ARTIST:

(name of authorized official)

(name of artist)

(signature)

(signature)

(date of signature)

(date of signature)

(address)

(address)

(city, state, zip)

(city, state, zip)

RESIDENCY SPONSOR/FOLKLORIST CONTRACT

(To be used for Folk Arts Residencies only and to be adjusted to fit the number of hours the folklorist is working)

This agreement is made and entered into on _____, by and between
(date)
_____, hereinafter referred as the SPONSOR, and
(sponsor)
_____, hereinafter referred to as the FOLKLORIST.
(folklorist)

WHEREAS, it is the desire and intent of the SPONSOR to receive a grant from the Washington State Arts Commission, a State agency, for the sole purpose of funding a residency, and by doing so obtain the services of the aforementioned FOLKLORIST under the terms and conditions hereinafter set forth and,

WHEREAS, it is the desire and intent of the FOLKLORIST to perform the services as a folklorist in residence under the terms and conditions hereinafter set forth,

1. The SPONSOR agrees to pay the FOLKLORIST a minimum stipend of \$1,025 per residency week (20 hours) if the FOLKLORIST is local, \$1,500 per residency week if the FOLKLORIST is mid-distant, or \$1,750 per residency week if the FOLKLORIST is distant, to be paid at the end of the service.
 2. The FOLKLORIST agrees to conduct a _____ day _____
(# of days) (discipline)
residency (as submitted to the Washington State Arts Commission on the Detailed Plan Form) for the SPONSOR which will begin on _____ and continue until its conclusion on _____ unless otherwise terminated, rescheduled, or extended by mutual agreement of the SPONSOR and FOLKLORIST. If such changes are made, the SPONSOR agrees to notify the Washington State Arts Commission Arts In Education Program of such changes in writing.
 3. Included in the check for the residency stipend, the SPONSOR agrees to pay the FOLKLORIST \$100 for planning and \$200 for community research, as well as travel expenses and per diem expenses if the site is more than 60 miles from the folklorist's home.
 6. The FOLKLORIST will not work with more than four groups in each one-week/twenty-hour residency period.
 7. The FOLKLORIST will work with no more than four contact groups per day and no more than four classroom contact-hours per day. Contact classes will not exceed 35 participants.
 8. The SPONSOR will make certain that a certified teacher will remain with the groups at all times. (For school situations only). The SPONSOR also agrees to provide insurance coverage for any work of art, equipment, or other physical objects that are the property of the FOLKLORIST and are located in the studio, office, or storage space provided by the SPONSOR.
 9. The SPONSOR acknowledges that any physical work generated by the FOLKLORIST during the course of the program shall be the sole and exclusive property of the folklorist and thus hereby waives claim to patent, copyright, or other legal interest in such property unless set forth otherwise below.
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10. The SPONSOR will provide art materials, supplies, and equipment for students.
11. The SPONSOR will provide office or storage space for the FOLKLORIST, as set forth below.
12. In the event that the residency site is damaged, destroyed, or rendered unfit for the activities of the residency, due to fire, strike, act of God, national emergency or other unforeseen event of any kind, this residency shall be either terminated or rescheduled upon the mutual agreement of the SPONSOR and the FOLKLORIST. Should the FOLKLORIST become unable to provide above services due to severe illness or other debilitating circumstances, this agreement will be subject to review by the SPONSOR and may be terminated without payment to the FOLKLORIST for the remainder of the term if it cannot be rescheduled at a future date that is acceptable to the SPONSOR.
13. The SPONSOR agrees to provide the following personnel to assist the FOLKLORIST during the planning and implementation of the residency:

A. Site Coordinator to set up and oversee the residency.

Name _____ Phone # _____

B. Individual in charge of payment and disbursement of residency funds.

Name _____ Phone # _____

SPONSOR:

FOLKLORIST:

(name of authorized official)

(name of folklorist)

(signature)

(signature)

(date of signature)

(date of signature)

(address)

(address)

(city, state, zip)

(city, state, zip)

(phone)

(phone)

RESIDENCY SPONSOR/FOLK ARTIST CONTRACT

(To be used only for local folk artists working in a Folk Arts Residency. Not to be used for a WSAC-rostered artist or folklorist.)

This agreement is made and entered into on _____, by and between
(date)
_____, hereinafter referred as the SPONSOR,
(sponsor)

and _____, hereinafter referred to as the FOLK ARTIST.
(folk artist)

WHEREAS, it is the desire and intent of the SPONSOR to receive a grant from the Washington State Arts Commission, a State agency, for the sole purpose of funding a residency, and by doing so obtain the services of the aforementioned FOLK ARTIST under the terms and conditions hereinafter set forth and,

WHEREAS, it is the desire and intent of the FOLK ARTIST to perform the services as an artist during a folk arts residency conducted by a FOLKLORIST under the terms and conditions hereinafter set forth,

1. The SPONSOR agrees to pay the FOLK ARTIST a minimum stipend of \$51.25 per hour, to be paid at the end of the last residency day.
2. The FOLK ARTIST agrees to work with the FOLKLORIST for _____ hours
(# of hours)
during the folk arts residency (as submitted to the Washington State Arts Commission on the Detailed Plan Form) for the SPONSOR which will begin on _____
and continue until its conclusion on _____ unless otherwise
terminated, rescheduled, or extended by mutual agreement of the SPONSOR, FOLKLORIST,
and ARTIST. If such changes are made, the SPONSOR agrees to notify the Washington State
Arts Commission Arts In Education Program of such changes in writing.
3. Within ten working days of submittal of the artist's invoice, the SPONSOR agrees to pay the FOLK ARTIST \$.375 per mile for car travel to and from the residency site.
4. The SPONSOR agrees to provide the FOLK ARTIST residing 60 or more traveling miles from the residency site room and board, or room plus \$31 per day for meals, or \$86 per day per diem to cover room and board. Payments will be made no later than ten working days after the last residency day. Agreement between SPONSOR and FOLK ARTIST on room and board or per diem expenses will be set forth below, and should include nature, amount, and date of payment.

5. The FOLK ARTIST will not work with more than four groups in each one-week/twenty-hour, folk arts residency period.

6. The FOLK ARTIST will work with no more than four contact groups per day and no more than four classroom contact-hours per day. Contact classes will not exceed 35 participants.
7. The SPONSOR will make certain that a certified teacher will remain with the groups at all times. (For school situations only). The SPONSOR also agrees to provide insurance coverage for any work of art, equipment, or other physical objects that are the property of the FOLK ARTIST and are located in storage space provided by the SPONSOR.
8. The SPONSOR acknowledges that any physical work generated by the FOLK ARTIST during the course of the program shall be the sole and exclusive property of the artist and thus hereby waives claim to patent, copyright, or other legal interest in such property unless set forth otherwise below.

9. The SPONSOR will provide art materials, supplies, and equipment for students.
10. In the event that the residency site is damaged, destroyed, or rendered unfit for the activities of the folk arts residency, due to fire, strike, act of God, national emergency or other unforeseen event of any kind, this residency shall be either terminated or rescheduled upon the mutual agreement of the SPONSOR, the FOLKLORIST, and the FOLK ARTIST. Should the FOLK ARTIST become unable to provide above services due to severe illness or other debilitating circumstances, this agreement will be subject to review by the SPONSOR and may be terminated without further payment to the FOLK ARTIST of the remainder of the term if it cannot be rescheduled at a future date that is acceptable to the SPONSOR and FOLKLORIST.

SPONSOR:

(name of authorized official)

(signature)

(date of signature)

(address)

(city, state, zip)

(phone)

FOLK ARTIST:

(name of folk artist)

(signature)

(date of signature)

(address)

(city, state, zip)

(phone)